The chord positions shown here are based on Michael’s performance in the video found [here](https://youtu.be/Gu9hoGKlzpg).

I have neither the patience nor skill to write tablature and so leave it to each player to figure out the picking.

It is my hope that, at the least, this document could serve as a starting point for someone wanting to play the wonderful songs that Michael Johnson gave to us.

Sincerely,

Paul Ashley

[Lpa53@yahoo.com](mailto:Lpa53@yahoo.com)
1. I wish I’d kept all of my baseball cards. Bet they’d be worth a fortune now.
2. My first bike arrived on Christmas Day; red and shiny by the tree.
3. All these memories dance before me now. It’s hard to keep from losing track.

1. In a shoebox full of sandlot dreams. I guess my momma threw them out
2. Now it’s been painted twice and handed down to a family down the street.

CHORUS
But what did I do with the greatest gift of all? How could I let it just slip away?

The one thing I never wanted to lose. (second time to CODA)

CODA
... (repeat Chorus, ending in)
I wish I’d kept all of my baseball cards.
Bet they’d be worth a fortune now.
In a shoebox full of sandlot dreams.
I guess my momma threw them out

My first bike arrived on Christmas Day;
red and shiny by the tree.
Now it’s been painted twice and handed down
to a family down the street.

CHORUS

But what did I do with the greatest gift of all?
How could I let it just slip away?
The one thing I never wanted to lose.
What did I ever do … with you?

All these memories dance before me now.
It’s hard to keep from losing track.
But takin’ love for granted’s dangerous.
Sometimes you never get it back.

But what did I do with the greatest gift of all?
How could I let it just slip away?
The one thing I never wanted to lose.
What did I ever do …

What did I do with the greatest gift of all?
How could I let it just slip away?
The one thing I never wanted to lose.
What did I ever do …
With you?