

SONG SHEET NOTES

I derived the chord positions shown by listening to Michael Johnson's recordings and/or watching him perform, either live or in video.

In some instances, due to my level of talent being far below that of Mr. Johnson, I may have consciously altered chords to make for easier playing.

I cannot contend that what is shown is how the original was played. It should also be noted that, from what I've seen, Michael Johnson did not necessarily play a song the same way every time.

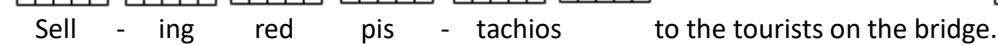
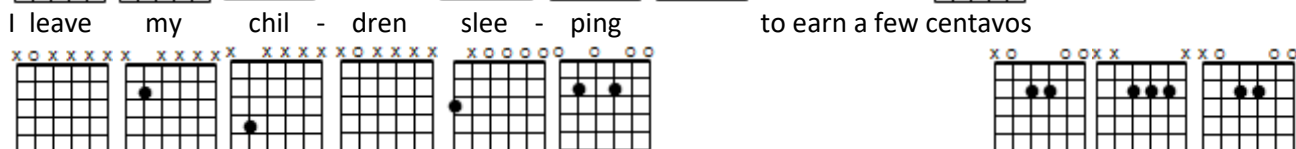
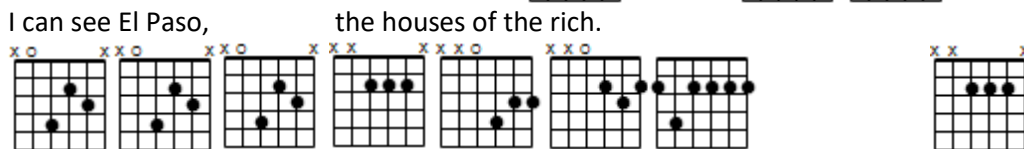
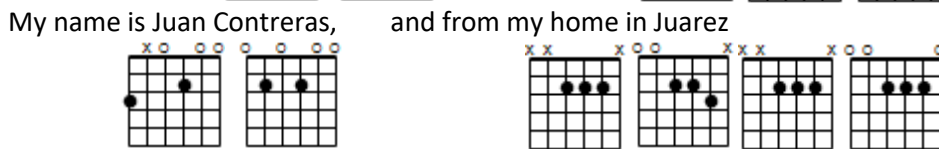
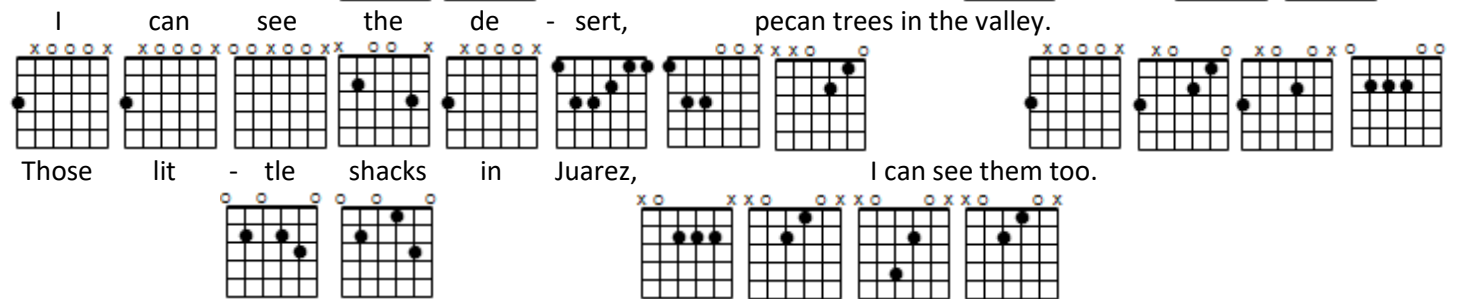
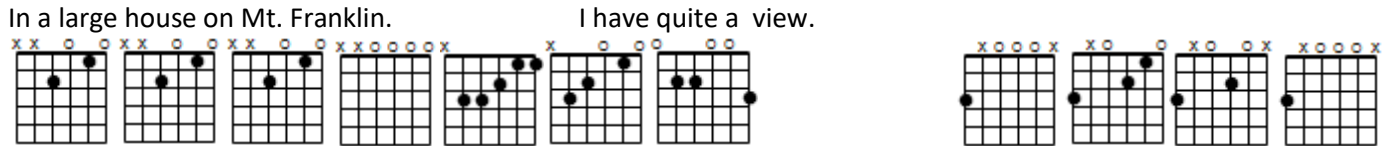
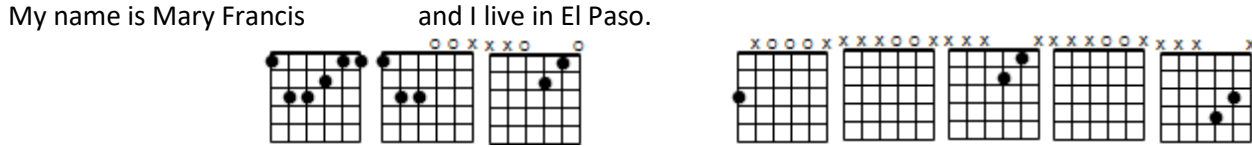
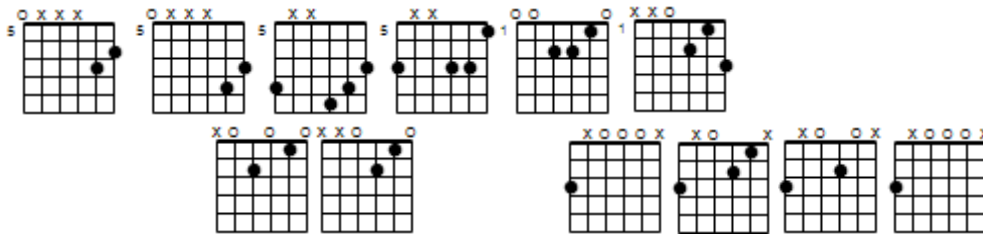
I have neither the patience nor skill to write tablature so it is up to the player to figure out what the picking hand is to do.

It is my hope that, at the least, this document could serve as a starting point for someone wanting to play the wonderful songs that Michael Johnson gave to us.

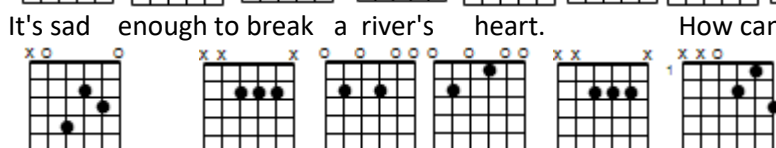
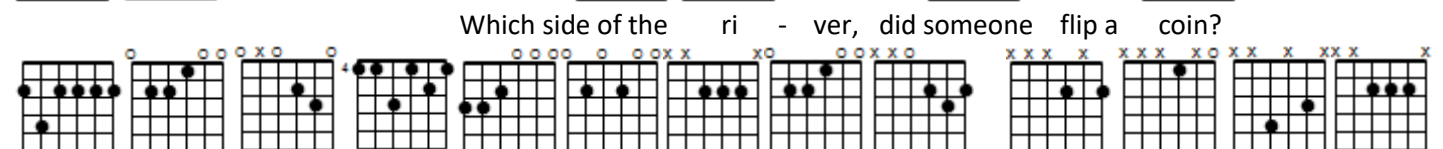
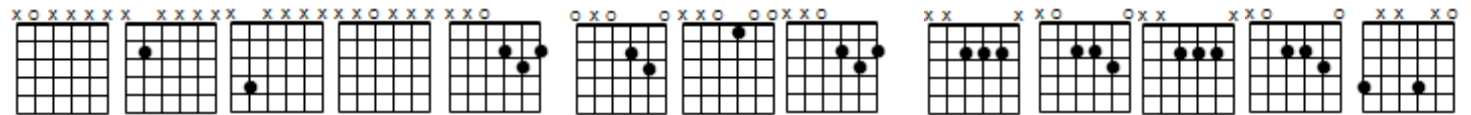
Sincerely,

Paul Ashley

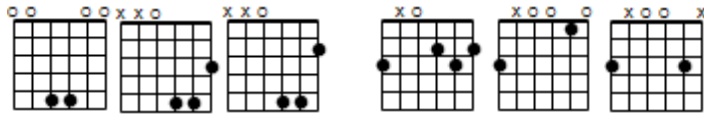
Lpa53@yahoo.com



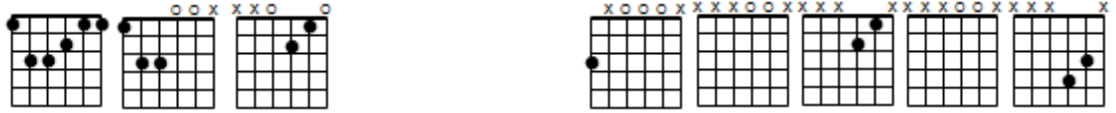
CHORUS



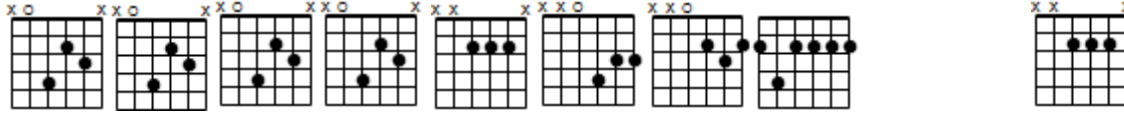
us when our houses are one mile a - part?



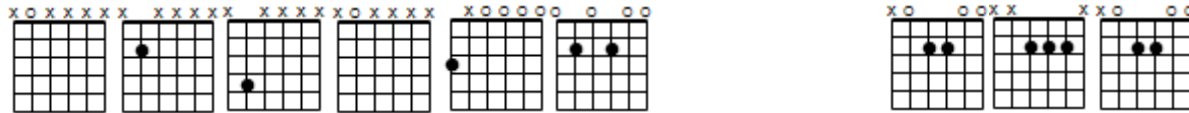
My house is Spanish stucco. It has a blue Jacuzzi.



Four bedrooms and a fire - place, a swimming pool with heat

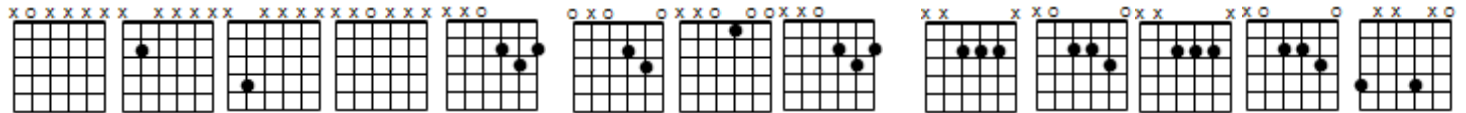


My house is brown a - do - be, I don't have running water

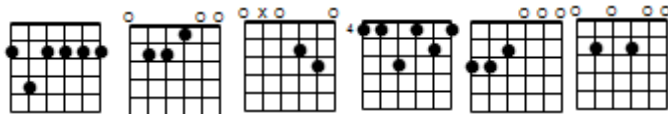


I don't have in - door plumbing, or pavement on my street

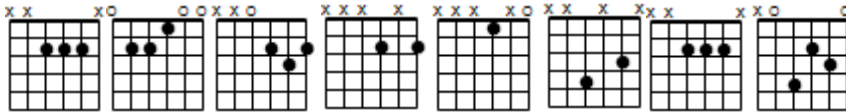
CHORUS



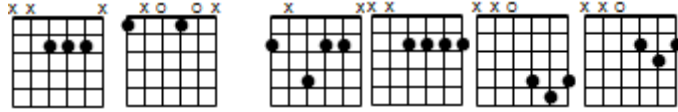
Which side of the ri - ver, did someone flip a coin



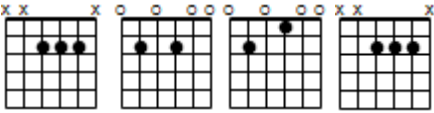
It's sad e-nough to break a river's heart



How can there be so much dis - tance be - tween us

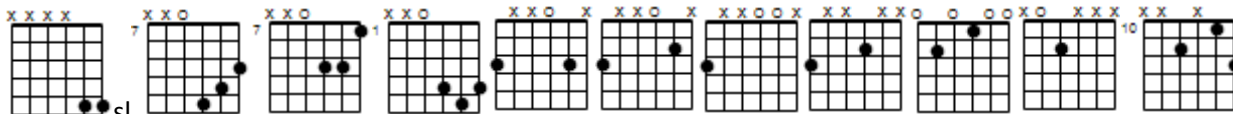


when our houses are one mile a - part

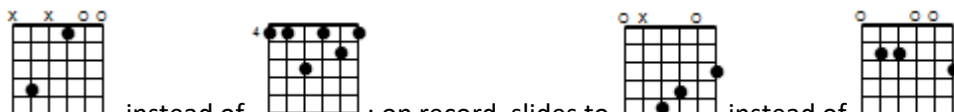


when our houses are one mile a - part

OUTRO



NOTE



MJ plays [chord 1] instead of [chord 2]; on record, slides to [chord 3] instead of [chord 4] (at pecan trees)