SONG SHEET NOTES

I derived the chord positions shown by listening to Michael Johnson’s recordings and/or watching him perform, either live or in video.

In some instances, due to my level of talent being far below that of Mr. Johnson, I may have consciously altered chords to make for easier playing.

I cannot contend that what is shown is how the original was played. It should also be noted that, from what I’ve seen, Michael Johnson did not necessarily play a song the same way every time.

I have neither the patience nor skill to write tablature so it is up to the player to figure out what the picking hand is to do.

It is my hope that, at the least, this document could serve as a starting point for someone wanting to play the wonderful songs that Michael Johnson gave to us.

Sincerely,

Paul Ashley

Lpa53@yahoo.com
My name is Mary Francis and I live in El Paso.

In a large house on Mt. Franklin.

I have quite a view.

I can see the desert, pecan trees in the valley.

Those little shacks in Juarez, I can see them too.

My name is Juan Contreras, and from my home in Juarez

I can see El Paso, the houses of the rich.

I leave my children sleeping to earn a few centavos

Sell - ing red pistachios to the tourists on the bridge.

CHORUS

Which side of the river, did someone flip a coin?

It's sad enough to break a river's heart.

How can there be so much distance between us when our houses are one mile apart?
My house is Spanish stucco. It has a blue Jacuzzi.

Four bedrooms and a fireplace, a swimming pool with heat

My house is brown and do-be, I don't have running water

I don't have indoor plumbing, or pavement on my street

CHORUS

Which side of the river, did someone flip a coin

It's sad enough to break a river's heart

How can there be so much distance between us

when our houses are one mile apart

when our houses are one mile apart

OUTRO

NOTE

MJ plays instead of ; on record, slides to instead of (at pecan trees)