SONG SHEET NOTES

I derived the chord positions shown by listening to Michael Johnson’s recordings and watching him perform this piece, both live and in video.

In some instances, due to my level of talent being far below that of Mr. Johnson, I may have consciously altered chords to make for easier playing.

I cannot contend that what is shown is how the original was played. It should also be noted that, from what I’ve seen, Michael Johnson did not necessarily play a song the same way every time.

Not having the patience or time to write tablature so it is up to each player to figure out what the picking hand is to do.

It is my hope that, at the least, this document could serve as a starting point for someone wanting to play the wonderful songs that Michael Johnson gave to us.

Sincerely,

Paul Ashley

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INTRO

1. Back in thirty-seven,
2. So she lived a long life when she first walked down that strip
3. Million dollar babies under a pas-tel sky walk right by her every day

CHORUS 1

1. Hiding from the winter, living in a pink hotel (Chorus 1)
2. The sun shone on her beauty till it faded clear away (Chorus 2)
3. I must be your future ‘cause you surely are my past (Chorus 3)

CHORUS

(to interlude after 2)
INTERLUDE

Now she sits all day in front of her hotel
As if waiting for somebody to arrive
Yes and now the whole wide world has dwindled down
To a single wicker chair on Ocean Drive

CHORUS 3

In Miami Beach,
In Miami Beach
In Miami Beach
Oh – Oh In Miami Beach

TAG

repeat and fade