**Lone Ranger Days** (Janis Ian and Kent Robbins)

This song has a real Travis picking, boom-click alternating base to it with a requisite steady tempo.

I have written the tab as accurately as I could as to how Michael plays it. What I particularly like about his interpretation is the change in chord ‘flavour’ in the second verse where he alternates a D5 power chord and the G with the D base note. This breaks the monotony and adds another dimension to the song.

This song benefits from the constant steady rhythm and it helps if you can remain in tempo, whatever tempo you choose. The alternating base should be second nature and if you’re not used to it, with practice it will be.

As is the case with a lot of Michael’s songs, there are quick fingering changes that with practice I hope to master myself. I’m not used to the different fingerings and it takes a while to change, but I persevere. And I don’t go in for labels; beginner, novice, advanced sort of thing. From what I’ve seen of Michael’s songs his fingering is not complicated, just a bit ‘tricky’ at times so his tab should be accessible with a little dedication and practice.

And of course my thanks to Paul Ashley who gave me the idea to do this for you.

Enjoy,

Dale Dickson

*March 2019
Amended July 2020*

LONE RANGER DAYS (Janis Ian & Kent Robbins)

1. Cowboys and Indians, hot on my trail
   out on the high western plains
   riding the pony express with the mail
   'til mama called me away

Back in the Lone Ranger days

2. My little brother took over the route
   cap guns and hobby horse reins
   He was just five when I went off to school
   that's where he stayed

Tuning - Drop D
Capo - 2
Tempo - 80
LONE RANGER DAYS
- 2

(Chorus 1) The neighbor kids laughed at him, they called him names.
(Chorus 2) We got a letter from home yesterday.

His body grew older but he never changed
in his favorite crayon, he printed his name.

I finished college and married one day.
Mom’s not that old, still her hair’s turning gray.

He stayed at home with his but he and his buckaroo chaps
Toy guns ablaze never change.

Back in the lone ranger days.

1. Full Instrumental, then Chorus 2, and end below.

2. Hi Ho Silver away.

Tablature Below
Lone Ranger Days

(DADGBE)

Tempo 80

Arr. Michael Johnson

1. Cowboys and Indians hot on my trail out on the high western plains

I, cowboy, I journey my express with the mail, "til mama called me away

back in the Lone Ranger days

2. My little brother took over the route, cap guns and horse reins

he was just five when I went off to school, and that's where he stayed

back in the Lone Ranger days

I. The

chord

name

1. Neigh...bour kids laughed at him, they called him names, his bon...dy grew old...er but he never changed
2. We got a letter from home yes...ter...day, in his fav...or...ite cray...on he print...ed his name.
Lone Ranger Days (DADGBE)

by Janis Ian & Kent Robbins

Tempo 80

Capo 2

Arr. Michael Johnson

Verse

Mom's not that old, and her hair's turning gray.
I finished college and married one day.
But he stayed at home and his buckaroo chaps.

Chorus

In instrumental, guns ablaze, never change.

Back in back in the Lone Ranger days.

Ranger days.

Go to chorus 2, then end below.

Hi Ho Silver, away!

End

Slowly down