SONG SHEET NOTES

I derived the chord positions shown by listening to Michael Johnson’s recording of this song.

In some instances, due to my level of talent being far below that of Mr. Johnson, I may have consciously altered chords to make for easier playing.

I cannot contend that what is shown is how the original was played. It should also be noted that, from what I’ve seen, Michael Johnson did not necessarily play a song the same way every time.

Not having the patience or time to write tablature so it is up to each player to figure out what the picking hand is to do.

It is my hope that, at the least, this document could serve as a starting point for someone wanting to play the wonderful songs that Michael Johnson gave to us.

Sincerely,

Paul Ashley

Lpa53@yahoo.com
Capo 2 or 3

Intro: Db D Db D Db D G7 A G D

Fresh out of college, carrying a Ph.D.
I went to see the preacher, such a righteous man
I went to see the doctor, finally, to cure me of my ills

I thought with all that knowledge
A healer and a teacher,
He reached into his locker and he handed me a bunch of pills

But then my eyes were opened just as wide as they could be
Well he prayed and meditated while I told him about my life
He said, "Boy, by your description, I can tell you're near the end"

Now I'm busy coping with this harsh reality
I told him how I hated all this daily stress and strife
So take this here prescription and you'll be on your feet again

Took some time to learn what the world already read--
y knew (*or xxx343)
He took off his collar, he looked me in the eye
Follow these directions and in a week give me a call
Thom Schuyler & Fred Knobloch

Life's a Bitch

And now I wake up every day with the proper attitude.
He closed the good book lying there and much to my surprise.
And if these ain't effective, boy, well you might as well take 'em all."

CHORUS

(1) Life's a bitch and then you die.
You don't know when and you don't know why.

(2) He said Life's...

You love a little and you say goodbye.
Fate comes in and throws the switch.
Life's a bitch and then you die.

(1,2) TAG (see below) then next verse

(3) TAG then speak: “Everybody ...” - pause

Because life's a bitch and then you die. You don't know when and you don't know why.
You love a little and you say goodbye. Fate comes in and throws the switch.
Life's a bitch and then you die.
Life's a bitch and then you die.

TAG (see below) - pause - then a quick hard D on 1234

TAG

e | ------------------- |
B | ------------------- |
G | ------------------- |
D | --0----3--- |
A | --0b2--0--- |
E | ------------------ |