The chord positions shown here are based on Michael’s performance in videos found on YouTube at the links below.

https://youtu.be/GuSmPwQ4BlM  49:44

I have neither the patience nor skill to write tablature and so leave it to each player to figure out the picking.

It is my hope that, at the least, this document could serve as a starting point for someone wanting to play the wonderful songs that Michael Johnson gave to us.

Sincerely,

Paul Ashley

Lpa53@yahoo.com
INTRO

1. My old man was long gone when I grew up.
   And my mom she had locked her heart away.

1. You might say I ne-ver had a lesson in the way two people bare their souls from day to day. (Chorus)

CHORUS

Come here. Show me how I can ... get this calloused hand ... In a velvet glove

I know I don't have a grace, but some day I will. Baby I am still (last>CODA) learning how to love

2. I can see by your eyes that I hurt you.
   And I'm not even sure just what I've done.

2. Baby you're just gonna have to lead me in this beautiful slow dance that we've only just begun. (Chorus)

Chorus Solo and Ending

I know I don't have a grace, but some day I will. Baby I am still learning how to love.
My old man was long gone when I grew up
And my mom she had locked her heart away
You might say I never had a lesson
In the way two people bear their souls from day to day

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<thead>
<tr>
<th>Come here</th>
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