Intro:
G5   Bb/b5  C    Am7
G5   Bb/b5  C    Am7

Verse 1
G5   Bb/b5  C
Standing by my window
Am7   D7       G
Listening for your call
Cmaj7  D      Gmaj7  G6
Seems I really miss you after all

Eb      Bb     Am7  D7       G
Time won’t let me keep these sad thoughts to my- self
Cmaj7   Bm7  Em7  Am7  Am7/G  Em  D7/9
I’d just like to let you know, I wish I’d never let you go

Chorus:
G     Em7  Am7
And I’ll always love you
D       G9sus      G
Deep inside this heart of mine
G/F#    Em     D    D7/F#
I do love you
G     Em7  Am7
And I’ll always need you
D     B7          Em-D6-Cmaj7
And if you ever change your mind I’ll still
Am7 – G - D/F#
I will love you

G5   Bb/b5  C    Am7,  G5   Bb/b5  C    Am7

Verse 2:
Wish you’d never left me but love's a mystery
You can break a heart so easily
Oh the days and nights reveal how much I feel for you
Time has come for me to see how much your love has meant to me
Chorus 2:
G      Em7  Am7
And I’ll always love you
D      B7         Em-D6-Cmaj7
And if you ever change your mind I’ll still
   Am7 – G - D/F#
I will love you

G5   Bb/b5   C   Am7

Bridge:
Eb    G      Am7   D
Time like a river keeps on rolling right on by
Em    Bm  Am7   D
Nothing left for me to do so I watch the river rise

Chorus 3:
G      Em7  Am7
And I’ll always love you
D      G9sus  G
Deep inside this heart of mine
G/F#    Em    D   D7/F#
I do, love you
G      Em7  Am7
And I’ll always need you
D      B7         Em-D6-Cmaj7
And if you ever change your mind I’ll still
   Am7 – G - D/F#   D7
I will Em-D6-Cmaj7
And I’ll still
Am7 – G - D/F#    G5
I will love you

Bb/b5   C   Am7  Am7/G   D/b9   G9
I’ll Always Love You
Tom Snow and Eric Kaz
Revised 12/26/01 Page 3 of 3

G5 | Bb/b5 | Gmaj7 | G6 | Cmaj7
---|---|---|---|---
GXDGDX | BDFXXE | GXDGDF | GXDGBE | XCEGBE

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MJ’s signature sliding Em

For each instance where the Em chord is followed by an Am7, MJ typically slides into the Em chord. There are essentially 3 motions to his approach to the Em in this context.

Step 1: Pluck the low E string with your thumb
Step 2: Then fret the E note (D string, 2\textsuperscript{nd} fret) with your middle finger
Step 3: Slide from this E note up two frets to the F\# note (4\textsuperscript{th} fret) and place your index finger on the D note (2\textsuperscript{nd} string, 3\textsuperscript{rd} fret).

Step 3 should look like this after the slide:

EFXGDE

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