I'll Always Love You

Tom Snow and Eric Kaz Revised 12/26/01 Page 1 of 3

Intro:

G5 Bb/b5 C Am7 G5 Bb/b5 C Am7

Verse 1

G5 Bb/b5 C

Standing by my window

Am7 D7 G Listening for your call

Cmaj7 D Gmaj7 G6

Seems I really miss you after all

Eb Bb Am7 D7 G
Time won't let me keep these sad thoughts to my- self

Cmaj7 Bm7 Em7 Am7 Am7/G Em D7/9 I'd just like to let you know, I wish I'd never let you go

Chorus:

G Em7 Am7 And I'll always love you

D G9sus G
Deep inside this heart of mine

G/F# Em D D7/F#

I do love you
G Em7 Am7
And I'll always need you

D B7 Em-D6-Cmaj7

And if you ever change your mind I'll still

Am7 - G - D/F#

I will love you

G5 Bb/b5 C Am7, G5 Bb/b5 C Am7

Verse 2:

Wish you'd never left me but love's a mystery

You can break a heart so easily

Oh the days and nights reveal how much I feel for you

Time has come for me to see how much your love has meant to me

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Chorus 2:

G Em7 Am7 And I'll always love you

D B7 Em-D6-Cmaj7

And if you ever change your mind I'll still

Am7 - G - D/F#

I will love you

G5 Bb/b5 C Am7

Bridge:

Eb G Am7 D
Time like a river keeps on rolling right on by

Em Bm Am7 D Nothing left for me to do so I watch the river rise

Chorus 3:

G Em7 Am7 And I'll always love you

D G9sus G
Deep inside this heart of mine

G/F# Em D D7/F#

I do, love you
G Em7 Am7
And I'll always need you

D B7 Em-D6-Cmaj7

And if you ever change your mind I'll still

Am7 - G - D/F# D7

I will

Em-D6-Cmaj7

And I'll still

Am7 - G - D/F# G5

I will love you

Bb/b5 C Am7 Am7/G D/b9 G9

I'll Always Love You

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G5	Bb/b5	Gmaj7	G6	Cmaj7
GXDGDX	BDFXXE	GXDGDF	GXDGBE	XCEGBE
X00 X 2 3 	b xx0 1 3 4	# x00 1 2 3 	X0000 2 	x 000 2 3

Bb	Eb	Bm7	B7 (D6b9)	D/b9
BDFBDX	XEGBEG	XBDADX	XXEABF	FXEADX
b b	b b		b #	# b
		$X \mid 0 \mid \mid X$	XX1 0	X1 X
iiiii	iiiiii	2 3	2 3	2 3
111	111	$ \ \ \ \ 4 \ $	İİİIİ	$ \dot{1}\dot{1}\dot{1}\dot{4}\dot{1}$
	2			
3	3			
4	$ \dot{4} \dot{ } $			

MJ's signature sliding Em

For each instance where the Em chord is followed by an Am7, MJ typically slides into the Em chord. There are essentially 3 motions to his approach to the Em in this context.

Step 1: Pluck the low E string with your thumb

Step 2: Then fret the E note (D string, 2nd fret) with your middle finger

Step 3: Slide from this E note up two frets to the F# note (4^{th} fret) and place your index finger on the D note (2^{nd} string, 3^{rd} fret).

Step 3 should look like this after the slide: EFXGDE

0|x0|0 ||||| |||1