Here You Are *(the photograph)* (Hugh Prestwood)

I have tabbed this entire song as Michael (in the link below) played it. His use of ‘suspended’ and ‘add9’ chords throughout adds a tremendous amount of colour to such a simple tune and it’s such a pleasure to listen to it all unfold. And once you are familiar with his use of these chords you can mix and match yourself and have this song, and some of his other songs, sound (almost) equally good.

I don’t go in for labels; beginner, novice, advanced sort of thing. From what I’ve seen of Michael’s songs his fingering is not overly complicated, just a bit ‘tricky’ at times. I find it a little surprising how he managed to stretch his fingers around some of his chords on that classical guitar neck of his. But he was at it for a long time so it can be done. With this in mind his tab should be accessible with a little dedication and practice.

A little note about my chord shapes. I have included some full chords where Michael plays selected strings only. This is partly to save myself time in assembling all the different chords, and the fact that if you do manage to pick an adjacent string accidentally it will not sound discordant. Otherwise I would have to come up with 5 or 6 different variations of each same chord. Where it is really important, those have been noted.

Also, where you see a chord looking like this it indicates that you can either **not** play the top E string (X), OR do play the G on the top string (O).

I’ve also added some fingering I use in places to show what works well for me for chord transitions. It’s a suggestion only and you may be happy with other fingerings, so be it. Whatever works well for you.

And of course my thanks to Paul Ashley who gave me the idea to do this for you.

Enjoy,

Dale Dickson

*Amended August 2019
Amended September 2020*

https://youtu.be/KFTvNTuCAWo
1. Well hello, never thought I'd see that face again

Lord, I can't remember when the last time was

But here you are hidden in a box of odds and ends

Tucked between some pictures of old friends, my old friend

These things just needed going through

Last thing I thought I’d find was you.

But ('cause) here you are

Smiling that smile, breezy as a summer's day
Here you are,

Looking at me that easy way as if to say

Here you are

2. Well I know I really ought to toss you out

Someday I'll just have to lie about why you're here

But here I am taking another chance with you

Taking another glance or two at those eyes

Well here's a kiss for old time's sake

Thank God that hearts don't really break
(’cause) here you are

Smiling that smile, breezy as a summer’s day

Here you are,

Looking at me that easy way as if to say

Here you are

We lost each other then lost track

I had a feeling one day you’d be back

And here you are

Tablature Below
Well hello, never thought I'd see that face again. Lord, I can't remember when the last time was but here you are.
hidden in a box of odds and ends tucked between some pictures of old friends my old friend. These things just needed going through last thing I thought I'd find was you but here you are.
smiling that smile breezy as a summer's day here you are.
looking at me that easy way as if to say here you are. Well I know.
I really ought to toss you out someday I'll just have to lie about why you're here but here I am.
Here You Are (by Hugh Prestwood)

(EMBDAE) capo 0, tempo 69

I've been thinking about you
I've been wondering why
I can't get you off my mind
It's the same old story

Here you are
Taking another chance with you
Taking another glance at those eyes
So here's a kiss for old times' sake
Thank God that hearts don't really break
'Cause here you are
Smiling that smile
Breath... easy as a summer's day
Here you are
Looking at me that each...

...easy way as if to say
Here you are.

We lost each other then lost track
I had a feeling one day you'd be back

And here you are...