NOTES

I derived the chord positions used in this song sheet by listening to Michael Johnson's recording of Almost Free.

In many instances, due to my level of talent being far below that of the original performer, the chords have been altered to make for easier playing.

Not having the patience or time to write tablature so it is up to each player to figure out what the picking hand is to do.

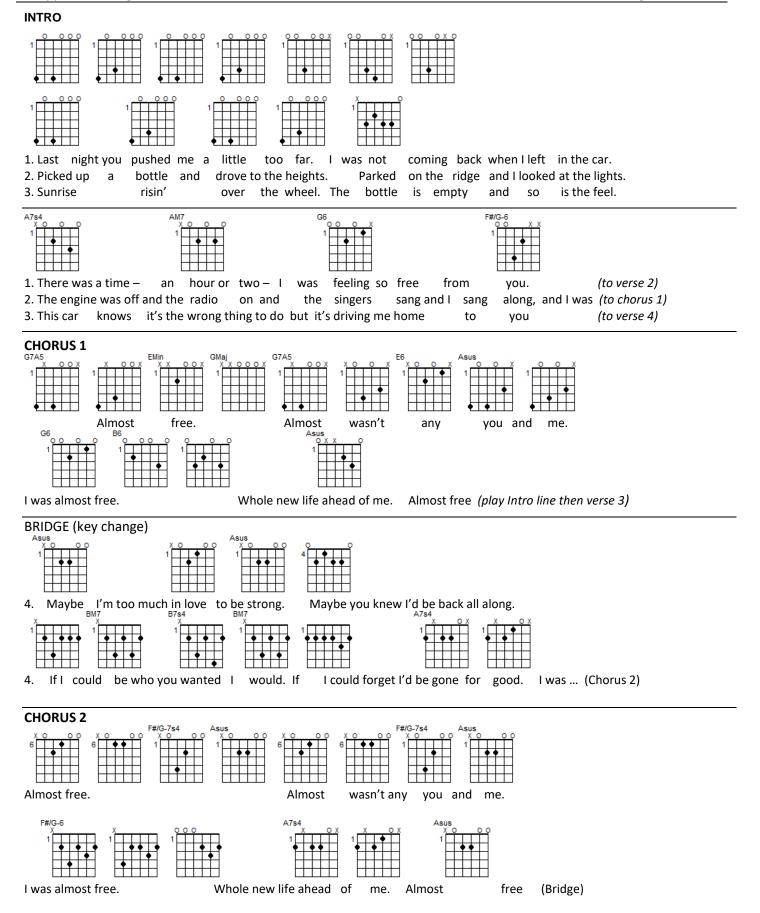
I cannot contend that what is shown is how the original was played. It should also be noted that, from what I've seen, Michael Johnson did not necessarily play a song the same way every time.

It is my hope that, at the least, this document could serve as a starting point for someone wanting to play the wonderful songs that Michael Johnson gave to us.

Sincerely,

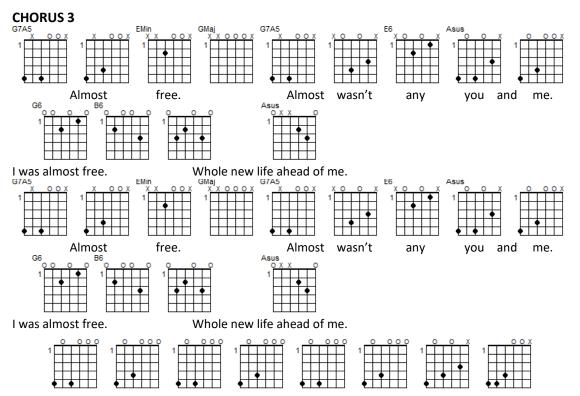
Paul Ashley

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BRIDGE (back to original key)





Almost free