

SONG SHEET NOTES

I derived the chord positions shown by listening to Michael Johnson's recording of this song.

In some instances, due to my level of talent being far below that of Mr. Johnson, I may have consciously altered chords to make for easier playing. In addition, as this song was recorded with a lot of instrumental backup, I have interpreted it for solo guitar as best I could.

I cannot contend that what is shown is how the original was played. It should also be noted that, from what I've seen, Michael Johnson did not necessarily play a song the same way every time.

Not having the patience or time to write tablature so it is up to each player to figure out what the picking hand is to do.

It is my hope that, at the least, this document could serve as a starting point for someone wanting to play the wonderful songs that Michael Johnson gave to us.

Sincerely,

Paul Ashley

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**INTRO**

(hammer on A)

1. Somewhere out on the prairie

is the greatest cowboy that's ever been

And when he lays his hands upon the ponies

slide >

They shudder with an understand - ding skin

**CHORUS**

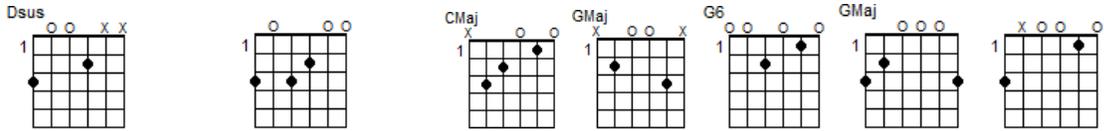
And he says "Ponies, now ponies, don't you worry

I have not come to steal your fire a - way

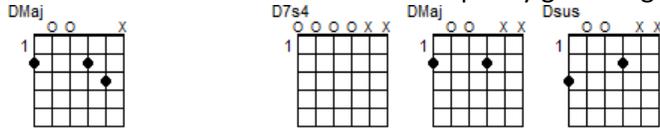
I want to fly with you across the sunrise

Discover what begins each shi - ning day"

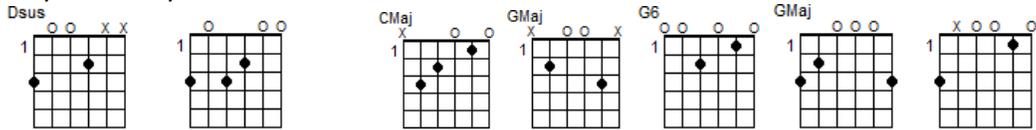
(hammer on A)



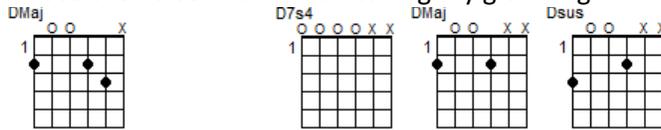
When the storm clouds in the west are quickly gathering



The ponies they run wildly be - fore it rains

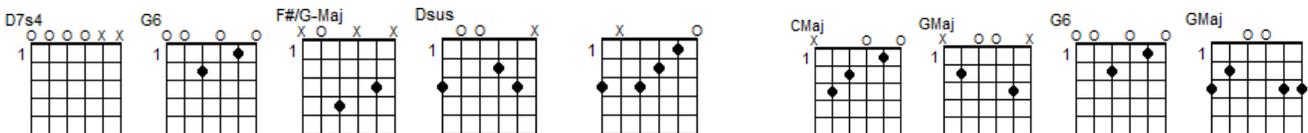
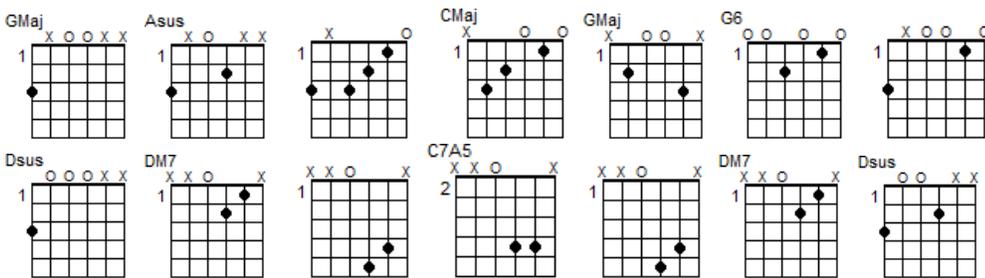


You'll see their sleek dark bodies brightly gleaming

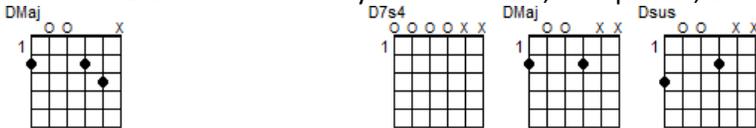


You'll know the fire is flying through their brains CHORUS

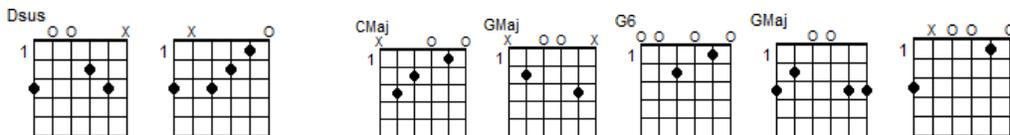
INTERLUDE



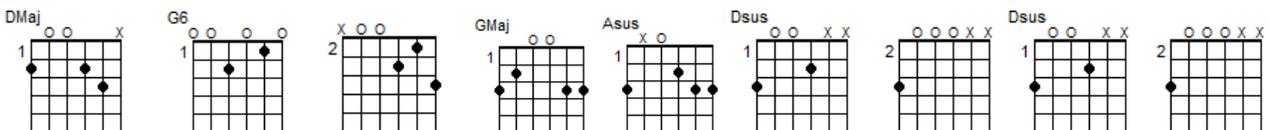
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