

SONG SHEET NOTES

I derived the chord positions shown by listening to Michael Johnson's recording of this song.

In some instances, due to my level of talent being far below that of Mr. Johnson, I may have consciously altered chords to make for easier playing, and in this case, also to fill in things done in the recording by other instruments.

I cannot contend that what is shown is how the original was played. It should also be noted that, from what I've seen, Michael Johnson did not necessarily play a song the same way every time.

Not having the patience or time to write tablature so it is up to each player to figure out what the picking hand is to do.

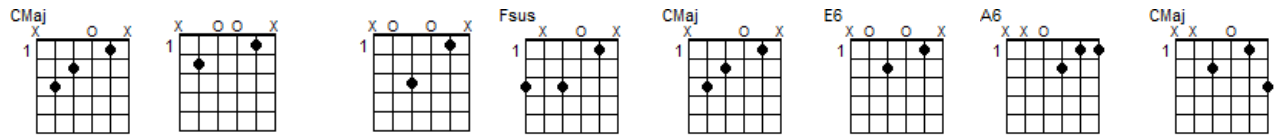
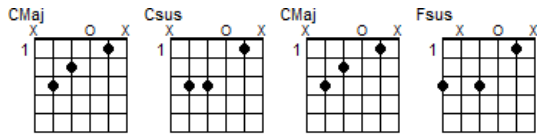
It is my hope that, at the least, this document could serve as a starting point for someone wanting to play the wonderful songs that Michael Johnson gave to us.

Sincerely,

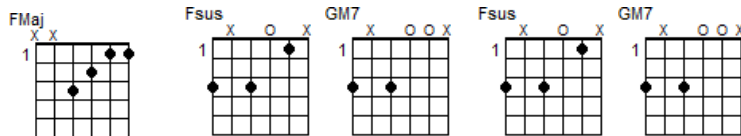
Paul Ashley

Lpa53@yahoo.com

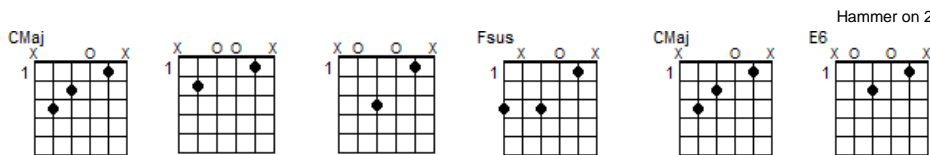
INTRO



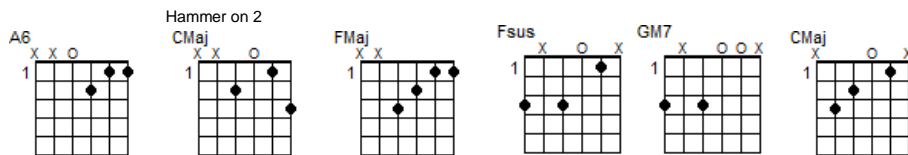
1. I'm reminded to - night that there must come a day when I'll look into your eyes and for the last time
2. You and I cannot know when that last kiss will be. Maybe quick as the morning or maybe some afternoon
3. Wipe the tears from your eyes it is love's destiny that the truest of hearts must be broken in two



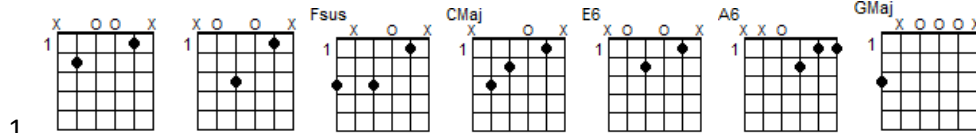
1. See the love streaming out of your soul and it's then you will
2. ages and ages a - way but it sure - ly will
3. and then mended be - fore it can fly away home and un -



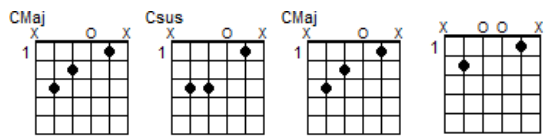
1. Give me a kiss that will seem no less sweet than the thousands before it
2. come so whenever we happen to kiss always kiss me for luck
3. - til then whenever we happen to kiss always kiss me for luck



1. But it will be different for it's then you'll kiss me good - bye.
2. Always kiss me forever and always kiss me good - bye.
3. Always kiss me forever and always kiss me good - bye.

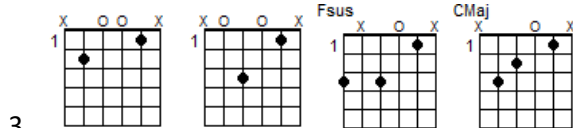


1.



2.

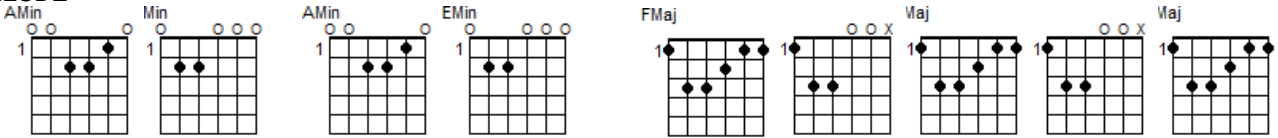
to interlude



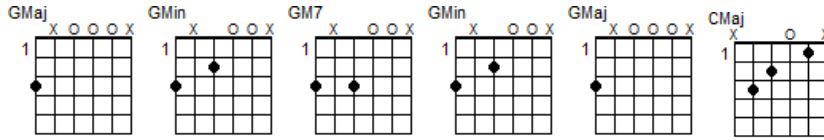
3.

to Coda

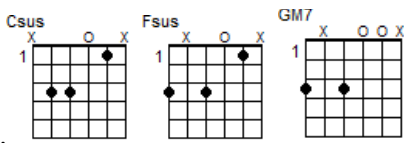
INTERLUDE



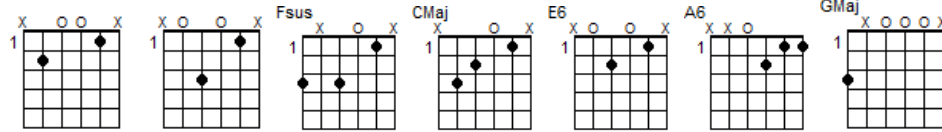
A. There's a spell on the evening There's a moon on the ground
B. And that star you see setting That's a trick angels play



A. There are whole constellations falling down.
B. For that same star is rising worlds away.

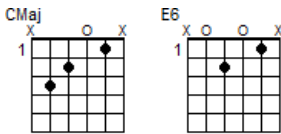


A. to Interlude part B

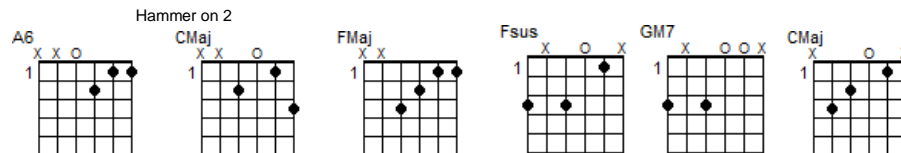


B. to verse 3.

CODA



... always kiss me for luck



Always kiss me forever and always kiss me good - bye.

