

SONG SHEET NOTES

I derived the chord positions shown by listening to Michael Johnson's recordings and/or watching him perform, either live or in video.

In some instances, due to my level of talent being far below that of Mr. Johnson, I may have consciously altered chords to make for easier playing.

I cannot contend that what is shown is how the original was played. It should also be noted that, from what I've seen, Michael Johnson did not necessarily play a song the same way every time.

I have neither the patience nor skill to write tablature so it is up to the player to figure out what the picking hand is to do.

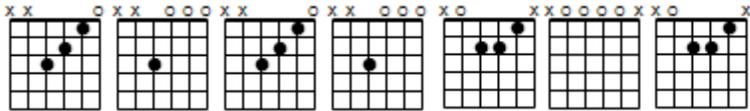
It is my hope that, at the least, this document could serve as a starting point for someone wanting to play the wonderful songs that Michael Johnson gave to us.

Sincerely,

Paul Ashley

Lpa53@yahoo.com

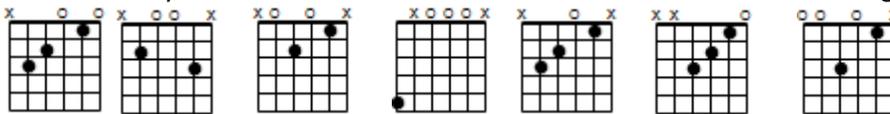
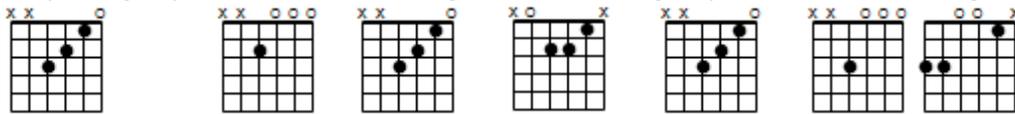
Capo 1 or 2 - Dropped D Tuning



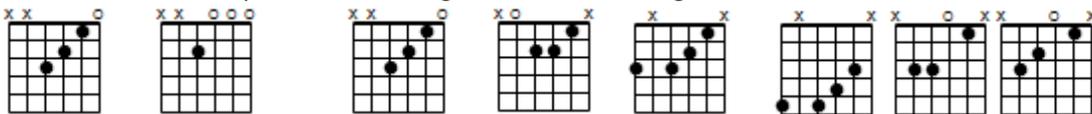
1. Hey let's go up on the mountain tonight and be lovers out under the stars
2. Hey let's go up on the mountain tonight. You can bring all your memories a - long.



1. From up there the freeways are rivers of light with diamonds and rubies for cars.
2. We'll take all the very best times of our lives. Set them down into a song.

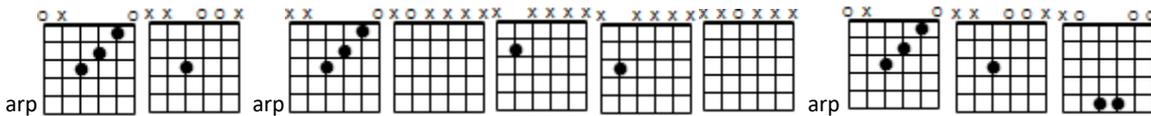


1. And the city is spread like a net at your feet, catching the stars as they fall.
2. And we'll stand on a peak overlooking the world and sing it as loud as we can.

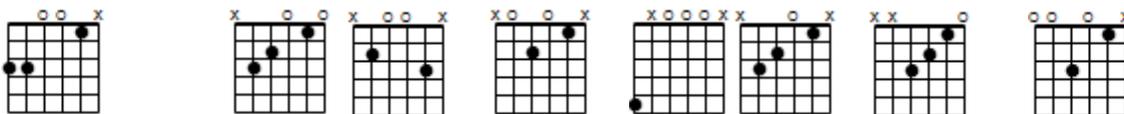


1. And all of the things that are driving you crazy won't really matter at all. (to Riff)
2. Not one of the mil - lions be - low us will hear it, but won't the e - lation be grand. (to Riff)

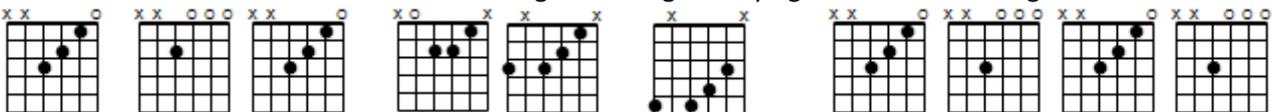
RIFF



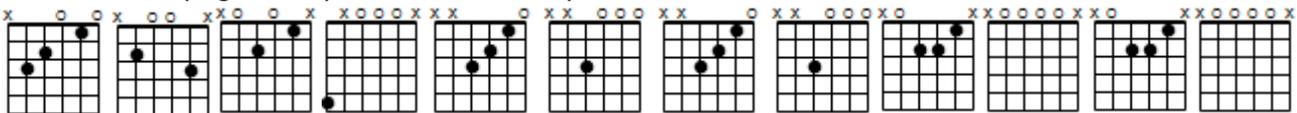
- 1: to V2
2: repeat then V3



3. And we'll catch us a ride on the wings of an angel flying too close to the ground



3. And if she is flying a - way to forever, maybe we'll never come ...



- 3 ... down down down (to Coda)

CODA

Repeat Riff twice then:

